

Lisa Dush

Associate Professor
Department of Writing, Rhetoric, and Discourse
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Education

PhD, English (Composition and Rhetoric), University of Massachusetts Amherst, 2009. Dissertation:
Digital storytelling at Tech Year: A case study and genre-informed implementation analysis

MFA, Creative Writing, Virginia Commonwealth University, 1999

BA, English, The College of William and Mary, 1995

Academic Appointments

Associate Professor of Writing, Rhetoric, and Discourse, DePaul University, 2017–present

Assistant Professor of Writing, Rhetoric, and Discourse, DePaul University, 2010–2017

Lecturer in Writing Across the Curriculum, Massachusetts Institute of Technology, 2007–2010

Lecturer in English/Composition, Northeastern University, 2000–2006

Administrative Appointments

Faculty Director, HumanitiesX: DePaul's Experiential Humanities Collaborative, DePaul University, 2019–present

Director, Studio CHI Digital Humanities Center, DePaul University, 2019

Director, MA Program in Writing, Rhetoric, and Discourse, DePaul University, 2013–2018

Director, Advanced Writing in the Disciplines Program, Northeastern University, 2004–2006

Publications

Peer-Reviewed Journal Articles

Dush, L. (2025). Collaboration in the humanities: Teaching and learning together. *Arts and Humanities in Higher Education*, 24(2), 172–193.
<https://doi.org/10.1177/14740222241302122>

Dush, L., & Nannenga, B. (2024). Meaning-making and archive-making: Teaching oral history with archives professionals on campus. *The Oral History Review*, 51(2), 380–398.
<https://doi.org/10.1080/00940798.2024.2380791>

Dush, L. (2023). The art of assembly: Script, platform, document. *Technical Communication Quarterly*, 32(4), 395–410. <https://doi.org/10.1080/10572252.2022.2162134>

Dush, L. (2023). A community of practice design for capacity-building programs: The Chicago Peace Fellows. *Community Development*, 54(5), 749–766.
<https://doi.org/10.1080/15575330.2022.2076137>

- Dush, L. (2022). Drawing into being: Charter graphics and their functions. *Journal of Business and Technical Communication*, 36(2), 165–189. <https://doi.org/10.1177/10506519211064615>
- Dush, L. (2017). Nonprofit collections of digital personal experience narratives: An exploratory analysis. *Journal of Business and Technical Communication*, 31(2), 188–221. <https://doi.org/10.1177/1050651916682287>
- Dush, L. (2015). When writing becomes content. *College Composition and Communication*, 67(2), 173–96. <https://doi.org/10.58680/ccc201527641>. * Winner, 2016 Richard Braddock Award for best article
- Dush, L. (2014). Building the capacity of organizations for rhetorical action with new media: An approach to service learning. *Computers and Composition: An International Journal*, 34(4), 11–22. <https://doi.org/10.1016/j.compcom.2014.09.001>
- Dush, L. (2013). The ethical complexities of sponsored digital storytelling. *International Journal of Cultural Studies*, 16(6), 627–640. <https://doi.org/10.1177/1367877912459142>

Peer-Reviewed Book Chapters

- Dush, L. (2009). Beyond the wake-up call: Learning what students know about copyright. In S. Westbrook (Ed.), *Copyright and composition* (pp. 260–268). SUNY Albany UP. <https://doi.org/10.1515/9781438425993-007>
- Dush, L. (2009). Genre-informed implementation analysis: An approach for assessing the sustainability of new textual practices. In D. DeVoss, H. McKee, & D. Selfe (Eds.), *Technological ecologies and sustainability: Methods, modes, and assessment*. Computers and Composition Digital Press. <https://ccdigitalpress.org/book/tes/index2.html>
- Dush, L. (2009). Digital storytelling in organizations: Syntax and skills. In J. Hartley and K. McWilliam (Eds.), *Story circle: Digital storytelling around the world* (pp. 114–132). Blackwell. <https://doi.org/10.1002/9781444310580.ch19>

Peer-Reviewed Articles in Conference Proceedings

- Dush, L. (2021). Alignment genres and practices: Lessons from nonprofit-partnership projects in content strategy. In *Proceedings of the 39th ACM International Conference on Design of Communication* (pp. 96–100). <https://doi.org/10.1145/3472714.3473627>
- Dush, L., Getto, G., Flanagan, S., & Thompson, R.J. (2016). Content strategy service-learning partnerships with nonprofit organizations: A guiding heuristic and overview of deliverables. In *Proceedings of the 34th ACM International Conference on Design of Communication* (pp. 1–6). <https://doi.org/10.1145/2987592.2987628>

Book Reviews

- Dush, L. (2026). Review of the book *The Routledge companion to public humanities scholarship*, edited by D. Fisher-Livne & M. May-Curry. *Journal of Higher Education Outreach and Engagement*, 30(1), 143–145. <https://openjournals.libs.uga.edu/jheoe/article/view/5033>
- Dush, L. (2023). Review of the book *Rhetoric and guns*, edited by L. Wilkes, N. Kreuter, & R. Skinnell. *Technical Communication Quarterly*, 32(4), 411–413. <https://doi.org/10.1080/10572252.2022.2146401>

Dush, L. (2022). Review of the book *Institutional literacies: Engaging academic IT contexts for writing and communication*, by S. Selber. *Journal of Business and Technical Communication*, 36(1), 120–23. <https://doi.org/10.1177/10506519211044713>

Manuscripts in Preparation

Dush, L. (n.d.). Constituting cohorts: Communication design for cohort-based learning and professional development programs. In *Proceedings of the 44th ACM International Conference on Design of Communication*. Proposal accepted; paper due June 30, 2026.

Grants & Funding

External Grants

Dush, L. (PI). (2024–2027). *Experiential Humanities Collaborative for DePaul's College of Liberal Arts and Social Sciences* [Foundation Grant]. Grant No. 2308-16542. Mellon Foundation. \$750,000.

Storey, M., & Dush, L. (Co-PIs). (2019–2023). *Experiential Humanities Collaborative for DePaul's College of Liberal Arts and Social Sciences* [Foundation Grant]. Grant No. 1807-06020. Mellon Foundation. \$750,000.

Internal Grants

Green, C., Harvey, M., Martin, J., & Dush, L. (project leader: Green). (2022). *DePaul's Blue Book: Best American High School Writing* [Academic Growth and Innovation Fund]. DePaul University. \$100,000.

Catlett, B., Dush, L., Russo, A., Sullivan, L., Torres, L., & Ziegler, J. (project co-leaders: Catlett et al.). (2017). *Parents as Disruptors: Storytelling and Community Building Across Different Neighborhoods, Schools, and Communities* [Vincentian Endowment Fund Grant]. DePaul University. \$9,700.

Dush, L. (2017). *When Writing Became Content: How Digital Technologies and Economies Have Changed Writing* [College of Liberal Arts and Social Sciences Faculty Research and Development Grant]. DePaul University. \$4,700.

Dush, L., Mabrey, T., Mazzeo, J., Ostrander, R.N., Stokes, R., & Vandenberg, P. (project co-leaders: Dush et al.). (2017). *Task Force to Investigate Graduate-Level Curricular Initiatives for and with Chicago Nonprofit Organizations* [Provost's Academic Incentives Pool Grant]. DePaul University. \$10,000.

Dush, L. (2015). *Optimizing the Stories That Work Database for Public Launch and Presentation in an Online Journal* [University Research Council Competitive Research Grant]. DePaul University. \$3,500.

Dush, L. (2013). *Storing and Distributing Organizational Collections of Digital Personal Experience Narratives: A Case Study* [College of Liberal Arts and Social Sciences Faculty Research and Development Grant]. DePaul University. \$4,200.

Dush, L. (2013). *DSLR Cameras for the MA in New Media Studies Program* [Quality of Instruction Council Academic Technology Grant]. DePaul University. \$7,500.

Dush, L. (2010). *Developing a Service-Learning Course in Which Students Deliver a Digital Storytelling Train-The-Trainer Workshop to Community Partners* [Public Service Council Grant]. DePaul University. \$4,500.

- Dush, L. (2010). *Integrating Collaborative Technologies in Chemical Engineering Projects Laboratory* [Alumni Class Funds Grant]. MIT. \$11,130.
- Dush, L. (2004). *Developing a Library Research Skills CD-ROM* [Instructional Funds Grant]. Northeastern University. \$10,000.
- Dush, L. (2004). *Developing an Online Training Course for New Hybrid Instructors* [University Educational Technology Advisory Commission Grant]. Northeastern University. \$6,000.
- Dush, L. (2003). *Documentation for the Hybrid Middler-Year Writing Teaching Pilot* [EdTech Teaching with Technology Grant]. Northeastern University. \$3,000.
- Dush, L. (2003). *Building an Assessment Website for the Middler-Year Writing Program* [Assessment Grant]. New England Association of Schools and Colleges. \$4,000.

Conference Panels and Presentations

- Dush, L., Saravia, L., & Sellers-Varela, T. (2025, October). The experiential humanities in practice: Activating historical memory and community archives [Panel]. Conference on Community Writing, Detroit, MI, USA.
- Dush, L. (2025, July). Relationship-rich structures for community-engaged course design [Paper presentation]. 4th Conference of Australia Catholic University and DePaul on Community Engagement and Service-Learning, Sydney, AU.
- Dush, L., Feigenbaum, P., & McCarthy, S. (2025, May). Working through or against generative AI to cultivate writing agency in institutions and local ecosystems [Panel]. Computers and Writing, Athens, GA, USA.
- Chambers, S., Dush, L., & Miyamoto, Y. (2023, October). Designing and learning from a humanities collaborative [Panel]. National Humanities Conference, Indianapolis, IN, USA.
- Dush, L., Kincer, M., & Lyons, B. (2023, October). Collaboratives, cohorts, teams: Learning together in the humanities [Panel]. Conference on Community Writing, Denver, CO, USA.
- Dush, L. (2022, November). The experiential humanities [Paper presentation]. National Humanities Conference, Los Angeles, CA, USA.
- Dush, L., Godfrey, M., & McCarthy, S. (2021, October). Building and engaging with community archives as a community literacy practice [Panel]. Conference on Community Writing, online.
- Dush, L. (2021, October). Alignment genres and practices: Lessons from nonprofit-partnership projects in content strategy [Paper presentation]. SIGDOC 2021, online.
- Dush, L. (2019, October). Designing for complex and extended partnership projects in technical and professional writing [Paper presentation]. Conference on Community Writing, Philadelphia, PA, USA.
- Ceraso, A., & Dush, L. (2018, August). Leveraging digital humanities practices to teach structured authoring in technical and professional communication [Paper presentation]. SIGDOC 2018, Milwaukee, WI, USA.
- Dush, L., Long, D., & Rejman, T. (2017, October). Online community writing projects: Building global networks to support local action [Panel]. Conference on Community Writing, Boulder, CO, USA.
- Dush, L., Flanagan, S., & Getto, G. (2016, September). Content strategy service-learning partnerships with nonprofit organizations: A guiding heuristic and overview of deliverables [Paper presentation]. SIGDOC 2016, Arlington, VA, USA.

- Dush, L. (2015, October). The writing program as a hub for community digital media training [Paper presentation]. Conference on Community Writing, Boulder, CO, USA.
- Dush, L. (2015, September). Three kinds of work that digital stories can do for nonprofits [Paper presentation]. International Digital Storytelling Conference, Amherst, MA, USA.
- Dush, L., Jones, N., Read, S., & Walton, R. (2014, September). Social justice, learning outcomes, and professional-technical writing programs [Panel]. Council for Programs in Technical and Scientific Communication Annual Conference, Colorado Springs, CO, USA.
- Dush, L. (2014, June). When writing becomes content [Paper presentation]. Computers and Writing, Pullman, WA, USA.
- Dush, L. (2013, June). Building rhetorically useful collections of digital personal experience narratives [Paper presentation]. Computers and Writing, Frostburg, MD, USA.
- Dush, L. (2012, November). Teaching nonprofit and public-sector organizations to make artful, ethical, and sustainable new media [Paper presentation]. International Digital Media and Arts Association Annual Conference, Miami, FL, USA.
- Dush, L., McDowell, C., & Rejman, C. (2011, October). Developing a tablet-based course to train international advocates for social change [Panel]. MobilityShifts, New York, NY, USA.
- Dush, L. (2011, May). Ethical convergence in new media: The case of digital storytelling [Paper presentation]. Computers and Writing, Ann Arbor, MI, USA.
- Dush, L. (2011, May). Invention through asset management: The potential of cataloging software for creators of database narratives [Paper presentation]. Database > Narrative > Archive, Montréal, QC, CA.
- Dush, L., Kokernak, J., & Roldan, L.A. (2010, March). Writing in the disciplines as a disciplinary apprenticeship: Does the metaphor work? [Panel]. Conference on College Composition and Communication, Louisville, KY, USA.
- Banuazizi, A., Dush, L., & Roldan, L.A. (2009, March). The oral presentation re-envisioned [Panel]. Conference on College Composition and Communication, San Francisco, CA, USA.
- Dush, L. (2007, May). The genre as an ecological unit of analysis [Paper presentation]. Congress of Qualitative Inquiry, Urbana-Champaign, IL, USA.
- Dush, L. (2007, May). Kevin Lynch and *The Image of the City*: How location-based storytelling can contribute to the imageability of a place [Paper presentation]. Computers and Writing, Detroit, MI, USA.
- Dush, L., Diamond, J., & Grondahl, M. (2007, March). Mapping organizational identity/inciting organizational change [Panel]. Conference on College Composition and Communication, New York, NY, USA.
- Dush, L. (2006, June). Capacity building: How your organization can build and sustain a digital storytelling project [Paper presentation]. National Gathering of Digital Storytellers, MIT, Cambridge, MA, USA.
- Burton, C., Dush, L., & Troy, M. (2006, March). The fifth genre: Creative writing with (audio) technology [Panel]. Conference on College Composition and Communication, Chicago, IL, USA.
- Dush, L. (2005, September). Mine, not mine, becoming mine: The attitudes and processes of writers working with copyrighted digital material [Paper presentation]. Originality, Imitation and Plagiarism Conference, Sweetland Writing Center, University of Michigan, MI, USA.

Invited Talks, Presentations, and Workshops

National and International Invited Talks and Workshops

- Dush, L. (2025, October). Teaching the publicly engaged humanities: An introduction [Invited talk and workshop]. University of Texas at Austin, Austin, TX, USA.
- Dush, L. (2018, October). Digital storytelling: Participatory media projects for education, advocacy, and research [Invited talk and workshop]. Art and Technology Task Force (ARTEC), Norwegian University of Science and Technology, Trondheim, NO.

Regional Invited Talks

- Dush, L. (2023, March). The experiential humanities [Invited talk]. Activating Heritage Conference, Chicago Cultural Alliance, Chicago, IL, USA.
- Dush, L. (2018, April). Technical writing today: The view from academia [Invited talk]. Chicago Chapter of the Society of Technical Communicators, online.

On-Campus Invited Presentations and Workshops

- Dush, L. (2024, April). Authentic and productive community partnerships: Deepening our practice [Invited presentation]. Steans Center, DePaul University.
- Dush, L. (2023, July). Communication projects in community-engaged courses [Invited presentation]. Steans Center, DePaul University.
- Dush, L. (2022, November). Tenure and promotion for community-engaged scholarship and creative activity [Invited presentation]. Council on Community Engagement, DePaul University.
- Dush, L. (2017, March). Truth, justice, and the American way: Shaping narrative across the disciplines [Invited presentation]. College of Liberal Arts and Social Sciences Graduate Conference, DePaul University.
- Rusch, D., & Dush, L. (2017, March). Game design and the human condition: Book launch and discussion [Invited respondent]. Studio CHI Digital Humanities Center, DePaul University.
- Dush, L. (2016, November). Digital storytelling as digital humanities [Invited presentation]. Studio CHI Digital Humanities Center, DePaul University.
- Dush, L. (2015, November). Digital storytelling for social impact [Invited presentation]. Social Impact Affinity Group, DePaul University.
- Dush, L. (2015, June). The Stories That Work database: How nonprofits and cause initiatives can use personal stories in their work [Invited presentation]. Liberal Arts and Social Sciences Faculty Research Symposium, DePaul University.
- Dush, L. (2011, August). Digital storytelling: An introduction [Invited workshop]. Office of Mission and Values, DePaul University.
- Dush, L. (2010, June). Web-based tools for writing, reading, and presenting [Invited presentation]. MIT Libraries, MIT.
- Dush, L. (2009, June). Designing posters to present scientific research [Invited workshop]. Amgen Scholars Program, MIT.
- Dush, L. (2009, January). Scientific presentations: New styles and techniques [Invited presentation]. Biomatrix Group, MIT.

Dush, L. (2006, October). Moving face-to-face courses online [Invited presentation]. General Education Council, University of Massachusetts Amherst.

Awards and Recognitions

National Awards

Richard Braddock Award for best article on writing or the teaching of writing in *College Composition and Communication*, 2016

Chairs Memorial Scholarship, Conference on College Composition and Communication, 2006

University Awards and Fellowships

Quality Matters QM+ Award for a pedagogically distinctive online course, DePaul University, 2016

Civic Engagement Student Recognition, Steans Center, DePaul University, 2016

Nomination, Excellence in Teaching Award, College of Liberal Arts and Social Sciences, DePaul University, 2014 and 2016

Community-Based Research Faculty Fellow, Steans Center, DePaul University, 2011–2012

Walker Gibson Prize for Composition, University of Massachusetts Amherst, 2005

Excellence in Online Teaching Award, Northeastern University, 2004

MFA Thesis Fellowship, Virginia Commonwealth University, 1998

Service

DePaul University: Leadership Roles

Chair, Committee on Online Learning, 2025–2026

Co-Chair, Committee on Online Learning, 2024–2025

DePaul University: Other Service

Advisory Board Member, LGBTQ Studies, 2021–present

LAS Representative, Committee on Online Learning, 2021–present

LAS Representative, Teaching, Learning, and Technology Committee, 2022–2025

LAS Representative, Public Service Council, 2014–2020

Advisory Committee Member, Studio CHI Digital Humanities Center, 2016–2018

Member, BlueStar Advising System Faculty Advisory Committee, 2014–2017

Member, BlueStar Advising System Faculty Implementation Group, 2014

Member, Steans Center Community-Based Research Fellowship Judging Panel, 2012, 2013, and 2017

College of Liberal Arts and Social Sciences, DePaul University: Leadership Roles

Chair, College Personnel Committee, 2024–2025

Secretary, LAS College Senate, 2018–2019

College of Liberal Arts and Social Sciences, DePaul University: Other Service

Member, College Personnel Committee, 2022–2025

Member, Personnel Committee, School of Public Service, 2024

Member, LAS College Senate, 2018–2021

Member, Committee on Teaching, Learning, and Assessment, 2016–2019

Member, Julian Grace Foundation Working Group, 2017–2018

Department of Writing, Rhetoric, and Discourse, DePaul University: Leadership Roles

Coordinator, Graduate Certificate in Strategic Writing and Advancement for Nonprofits, 2020–present

Chair, Equity Committee for Teaching and Learning, 2024–present

Interim Co-Chair, Equity Committee for Teaching and Learning, 2021

Chair, Personnel Committee, 2020

Chair, Academic Program Review Self-Study Team, 2017–2019

Chair, Ad Hoc Committee on a Portfolio Exit Requirement for the MA in WRD, 2017–2018

Chair, Speaker Series Committee, 2016–2017

Chair, Program Assessment Committee, 2011–2012

Co-Coordinator, Internships, 2011–2012

Department of Writing, Rhetoric, and Discourse, DePaul University: Other Service

Member, First-Year Writing Committee, 2026–present and 2010–2011

Faculty Mentor, 2023–present

Member, Personnel Committee, 2023–2025

Member, Graduate Committee, 2023–2025 and 2011–2019

Member, Professional and Technical Writing Curriculum Committee, 2022–2024

Member, Contingent Faculty Personnel Committee, Appointments Subcommittee, 2022

Member, Appointments Committee, 2019–2020, 2017–2018, and 2011–2012

Member, Contingent Faculty Personnel Committee, 2016–2017

Member, Ad Hoc Committee on WRD Conference, 2016–2017

Member, Ad Hoc Liaison Committee, 2016

Member, Ad Hoc Committee on Establishing a Standing Speaker Series Committee, 2016

Member, Ad Hoc Committee on the MA in New Media Studies Core Revision, 2014–2015

Member, Program Assessment Committee, 2013–2015

Member, Professional and Technical Writing Enrollment and Recruiting Task Force, 2013–2014

Member, Ad Hoc Committee on Developing a BA/MA in WRD/NMS, 2013

Service to the Profession: Leadership Roles

External Reviewer for Promotion and Tenure Cases, Multiple Institutions, 2019–2026 (5 cases reviewed)

Guest Co-Editor, special issue on public environmental humanities, *Resistance: A Journal of Radical Environmental Humanities*, 2026–present

Co-Convener, with the University of Arizona’s Department of Public and Applied Humanities, Teaching the Publicly Engaged Humanities to Undergraduates Summer Workshop Series, 2024–present

Chair, Committee on Faculty Peer Mentoring, Coalition for Community Writing, 2018–2024

Service to the Profession: Other Service

Advisory Board Member, Coalition for Community Writing, 2018–present

Editorial Board Member, *Community Literacy Journal*, 2017–present

Peer Reviewer, *Journal of Business and Technical Communication*, 2016–2026 (8 manuscripts reviewed)

Co-facilitator, with Paul Feigenbaum and Seán McCarthy, Engagement Projects and Promotion Clinic, Conference on Community Writing, 2025

Co-facilitator, with Tobi Jacobi, Paula Mathieu, Seán McCarthy, and Maria Novotny, Engagement Projects and Promotion Clinic, Conference on Community Writing, 2023

Peer Reviewer, *College Composition and Communication*, 2016–2023 (8 manuscripts reviewed)

Co-facilitator, with Tobi Jacobi, Paula Mathieu, Seán McCarthy, Maria Novotny, Lauren Rosenberg, Sarah Stanley, and Don Unger, Making the Case for Community-Engaged Work in Your Review and Promotion Materials, Coalition for Community Writing Online Workshop, 2022

Advisory Board Member, Association for Computing Machinery (ACM) Special Interest Group on Design of Communication (SIGDOC), 2019–2021

Peer Reviewer, Routledge Press, 2011 and 2021 (2 book manuscripts reviewed)

Peer Reviewer, SIGDOC Conference Proposals, 2021

Peer Reviewer, *Reflections: A Journal of Community-Engaged Writing and Rhetoric*, 2020

Peer Reviewer, SIGDOC Student Proposals, 2018 and 2019

Member, Awards Committee, Conference on Community Writing, 2017 and 2019

Peer Reviewer, *Technical Communication Quarterly*, 2018

Peer Reviewer, *International Journal of Social Research Methodology*, 2015

Peer Reviewer, Special Issue, “Professional communication and social justice in the Global South,” *Connexions: International Professional Communication Journal*, 2015

Service to the Community: Volunteer Consulting Projects

Advisory Committee Member, Evaluator, and Usability Researcher, Goldin Institute’s Chicago Peace Fellows and Gather Global Fellows programs, 2011–2022

Program Advisory Council Member, Strategic Impact Project, Heart of the City Sports, 2018

Lead Facilitator, five-day digital storytelling workshop for Haitian grassroots organizers (with Goldin Institute), Port au Prince, Haiti, 2011

Service to the Community: Community-Engaged Course Partnership Projects

Content Strategy Projects (in association with WRD 532/WRD 525/NMS 509/WRD 530):

Supervised student teams' production of content strategy recommendation reports for the following nonprofit organizations: DePaul's President's Sustainability Committee (2023, 2025), Chicago Peace Fellows Mutual Aid Collaborative (2021), UCAN Chicago (2021), Beverly Arts Center (2019), Greater Chatham Initiative (2019), The Learning Center (2019), Universidad Popular (2019), Goldin Institute (2019), Healthcare Alternative Systems (2017), Scleroderma Foundation of Greater Chicago (2017), Art on Sedgwick (2016), Chicago Youth Programs (2016), Lincoln Park Community Shelter (2016), Rauner Family YMCA (2016), Chicago Metropolitan Battered Women's Network (2013), Lawndale Christian Development Corporation (2013), and St. Leonard's Ministries (2013).

Grant and Proposal Writing Projects (in association with WRD 526): Supervised student teams' production of grant research and proposal materials for the following nonprofit organizations: Future Ties (2024, 2020), Gerber/Hart LGBTQ+ Library and Archives (2024), The Alliance 98 (2024), The Brown House Experience (2024), Darren B. Easterling Center for Restorative Practices (2023), GoSTEM (2023), Japanese Arts Foundation (2023), Touch Gift Foundation (2023), Mindfulness Leader (2022), Organized Communities Against Deportation (2022), Compassionate Care Network (2021), KEEN Chicago (2020, 2021), Port Ministries (2021), Stepping Stone Theater (2021), Talk2Me Foundation (2021), Annie B. Jones Community Services (2020), Art on Sedgwick (2020), Chicago Furniture Bank (2020), Curt's Café (2019), DePaul's Egan Office (2019), and Goldin Institute (2019).

Digital Storytelling Projects (in association with WRD 288/372/531): Supervised student teams' digital story production and workshop facilitation for the following nonprofit organizations: St. Vincent DePaul Center (2019), Community Organizing for Community Issues (2018), Enlace (2018), Lincoln Park Community Shelter (2016), St. Joseph Services (2016), The Learning Center (2016), The Arts of Life (2014), CALOR (2014), Civic Lab (2014), Chicago International Charter School (2011, 2012), Goldin Institute (2011), Bickerdike Redevelopment Corporation (2011), Casa Central (2011), C4 (2011), and Pilsen Neighbors Community Council (2011).

Selected Compensated Consulting Projects

Digital Storytelling Trainer, Massachusetts Department of Public Health (Massachusetts Pregnant and Parenting Teen Initiative and the Massachusetts New Parents Initiative), 2010–2018

Digital Storytelling Trainer, Boston Public Health Commission (Child and Adolescent Mental Health Program and the REACH Coalition), 2010

Digital Storytelling Trainer and Video Producer, College Summit, 2009–2010

Video Producer, Evaluation Center for HIV and Oral Health, Boston University, 2009

Digital Storytelling Trainer, Department of Housing and Urban Development, 2007

Digital Storytelling Trainer, Citizen Schools, 2007

Membership in Professional Organizations

Coalition for Community Writing

Conference on College Composition and Communication

Special Interest Group on the Design of Communication (SIGDOC)

Professional Development

Times Higher Education Liberal Arts Summit, Vanderbilt University, 2024

Sustainability Faculty Learning Community, DePaul University, 2023–2024

Digital Humanities Summer Institute, University of British Columbia, 2019

Institute on Project-based Learning, Worcester Polytechnic Institute, 2019

Courses Taught*

Graduate Courses at DePaul

WRD 531/NMS 531: Digital Storytelling (7)

WRD 532/WRD 525/NMS 509/WRD 530: Content Strategy (7)

WRD 526: Grant and Proposal Writing (6)

NMS 501: Proseminar in New Media Studies (6)

NMS 504: Text and Image (6)

WRD 522: Writing in the Professions (2)

NMS 509: Database and Narrative

NMS 509/WRD 530: Interactivity

WRD 521: Technical Writing

WRD 545: Teaching Writing Online

Undergraduate Courses at DePaul

WRD 206: Professional Writing (6)

WRD 286: Writing with Photographs (4)

WRD 288/WRD 372: Digital Storytelling (3)

WRD 201: Digital Writing (3)

ISP 392: DePaul Documentary Corps (2)

WRD 204: Technical Writing (2)

WRD 104: Composition and Rhetoric II (2)

HON 111/LSP 111: Chicago's Urban Forest (2)

WRD 242: Writing with AI

* Numbers in parentheses indicate number of times taught

Internships and Independent Studies Supervised at DePaul

WRD 590: Internship in Professional and Digital Writing (10)

WRD 595: Independent Study (5)

Undergraduate Courses at MIT (communication components)

2.009: Product Engineering

2.671: Measurement and Instrumentation

6.033: Signals and Systems

10.26: Chemical Engineering Projects Lab

10.28: Chemical-Biological Engineering Lab

20.380: Biological Engineering Design

Undergraduate Courses at UMass Amherst

ENGLWRIT 112: College Writing

ENGL 132: Gender, Sexuality, Literature, and Culture

Undergraduate Courses at Northeastern University

ENG U102: College Writing for ESOL Speakers

ENG U110: Introductory Writing

ENG U111: College Writing

ENG U112: College Writing 2

ENG U301: Advanced Writing in the Disciplines

ENG U302: Advanced Writing in the Technical Professions

ENG U304: Advanced Writing in the Business Administration Professions

ENG U306: Advanced Writing in the Health Professions

ENG U372: Creative Writing